

## Queerly Centered: LGBTQA Writing Center Directors Navigate the Workplace

Queerly Centered examines intersections among writing center administration and LGBTQA identity. In it, Travis Webster analyzes 20 interviews with LGBTQA writing center directors to understand how their queer identities impact their writing center leadership. Webster, a g administrator himself, argues that participant perspectives complicate and extend current definitions and issues of labor in Writing Center Studies, Rhetoric and Composition, and Higher Education Studies. These directors disrupt and propel forward defunct terms, such as emotional, invisible, and visible labor, which do not adequately encompass their queer writing center work embodied and performed. Directors recall queer, life orientations that inform their present day writing center leadership (what Webster calls capital a la Bourdieu). Such