

Dr. Julie Lawrence-Edsell, Pace School of Performing Arts  
One-Hour Shakespeare: More Comedies and Tragedies (1.5)

The One Hour Shakespeare plays, designed specifically to accommodate both small and large casts. My proposal is to create a fifth volume of the series with four additional plays. Volumes one through four were published in January of 2020. The multi-year process included editing 16 plays, all performance vetted by PPA BFA actors since 2015. These projects are culminating lessons funded as capstone projects

Ideal for both academics and professionals, One Hour Shakespeare is the perfect companion to teaching and staging the most universally read and performed playwright in history. In the United States, over 90% of the 125,000 primary schools incorporate arts education into their curriculum. There are approximately 90 professional Shakespeare Theatre Companies in the US, all with educational programs. Additionally, there are over 100 colleges or universities with performing arts programs in the United States.

This fifth volume in the series, More Comedies and Tragedies, would include the following plays:

- ‡ Antony and Cleopatra
- ‡ Comedy of Errors
- ‡ King Lear
- ‡ Taming of the Shrew