

Pforzheimer Honors College - PLV
FALL 2022 HONORS COURSE OFFERINGS

ART 145 – Painting 1, 3 credits, CRN [72119](#)

Professor: Kate Marohn

M: 4:35-7:35 PM, On-Campus (ONCMP)

Attributes: AOK4, Honors Non-Exclusive

Course Description: This course introduces students to a wide range of techniques in drawing, painting, collage and two and three-

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addressing varied audiences, styles, and appropriate techniques of delivery, as well as the use of technology to enhance one's presentation. It is a pragmatic, skills-oriented course designed to provide a context for practicing the construction and presentation of well-reasoned public messages. Course Rotation: NY and PL: Fall, Spring, and Summer.

CRJ 297B – Topic: Social and Political Risk, 3 credits, CRN [72646](#)

Professor: TBD

M; 6:10-9:00 pm, , Synchronous(SYNC)

Attributes: HON

Course Description: Courses involving lectures, readings, and classroom discussion of selected topics in criminal justice that focuses specifically on the impact and challenges from social and political risks faced by criminal justice agencies. Students will examine assessment of risk with multiple types of criminal justice agencies: law enforcement, federal, community-based corrections, victim assistance agencies and reintegration resources for released offenders. Students will learn how to prepare assessment of risks but also conduct simulation presentations, Student will learn how to construct and write white papers, case studies and analysis and interpretation of collected data and how it impacts law, policy, and procedures within criminal justice system.

CRJ 305 – Criminal Law, 3 credits, CRN [70335](#)

Professor: TBD

W; 6:10-9:00 pm, On-Campus (ONCMP)

Attributes: EVAL, HON, INE

Course Description: History and development of common and statutory criminal law. Examination of proscribed behavior subject to penal sanctions; capacity, culpability and defenses. Classification of crimes and analysis of specific crimes. Study of constitutional limitations on legislative definition of criminal conduct and on police procedures.

ENG 120 – Critical Writing, 4 credits, CRN [70290](#)

Professor: Prof. CHRISTINA GONZALEZ

TR; 10:35 am-12:05 pm, Web-assisted(WA)

Attributes: EVAL, FOUN, HON, INE

Course Description: This course will emphasize the development of argument and analysis as students work with a variety of literary and non-fiction texts. Students will learn more advanced

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Course Description: Prerequisite: Senior standing in Honors College. This course is designed to assist Honors seniors with the formulation of a thesis project by preparing them in the research methods needed to successfully produce a completed project. Students will be expected to produce a thesis proposal as well as a significant portion of the project itself. A grade of Pass/Fail will be given in the course.

LIT 205 – Introduction to Literature, Culture, and Media, 3 credits, CRN [72586](#)

Professor: Vyshali Manivannan

W ; 1;20

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Attributes: AOK2, AOK5, HON

Course Description: An examination of some of the major philosophical problems, and an introduction to some of the great figures in the history of philosophy. The emphasis will vary from semester to semester, but the course will generally focus on questions concerning the sources of knowledge, the meaning of moral and other value judgments, the nature of the human mind, the justifications for political authority, and the intellectual presuppositions of religious belief.

PSY 112 – Intro to Psychology (3 credits) (AOK2, AOK5, HON) (184.64 12 -0 0)

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W; 5:40-

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Professor Janetta Betton

Tuesday; 12:15-3:15pm, Mixed (MIXAS)

Attributes: AOK2, AOK 4, HON

Course Description: First half of a year-long introductory survey of the major monuments of western art from ancient history through the Gothic period. Works of architecture, sculpture and painting are studied with special attention given to the development of style as well as the various techniques and qualities of each medium. The principles, basic methods, and terminology of art historical analysis are introduced. This course may be taken independently of ART 103. The class may visit the Metropolitan Museum of Art. Students may be required to cover museum admission fees.

***HIS 102 - Ancient/Medieval His to 14 C., 3 credits, CRN [72128](#)**

Professor: TBD

TR; 9:00-10:25am, , Mixed (MIXAS)

Attributes: AOK2, HON

2. ART 102 ([70993](#)) & HIS 102 ([72128](#))

This is an Honors non-exclusive section that's open to both Honors and Non-Honors students and is a paired Learning Community. Students must register for ART 102 ([70993](#)) & HIS 102 ([71728](#)).

***ART 102 – Art His: Ancient – Gothic Art, 3 credits, CRN [70993](#)**

Professor Janetta Betton

Thursday; 12:15-3:15pm, , Mixed (MIXAS)

Attributes: AOK2, AOK 4, HON

Course Description: First half of a year-long introductory survey of the major monuments of western art from ancient history through the Gothic period. Works of architecture, sculpture and painting are studied with special attention given to the development of style as well as the various techniques and qualities of each medium. The principles, basic methods, and terminology of art historical analysis are introduced. This course may be taken independently of ART 103. The class may visit the Metropolitan Museum of Art. Students may be required to cover museum admission fees.

***HIS 102 - Ancient/Medieval His to 14 C., 3 credits, CRN [72128](#)**

Professor: TBD

TR; 9:00-10:25am, , Mixed (MIXAS)

Attributes: AOK2, HON

3. INT 295B(COM200/PHI223): Topics – Ethics in Action; 6 credits; CRN [72740](#)

Professor: TBD

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TR; 10:05-12:05

Attributes: HON, LC, Writing-Enhanced

Course Description: This learning community combines Environmental Ethics and Public Speaking courses to explore, the UN's Sustainable Development Goals (SDGs), which are a shared, global blueprint and call to action to end poverty, protect the planet and ensure that all people enjoy peace and prosperity. These concrete and achievable goals recognize that ending poverty and other deprivations must go hand-in-hand with global strategies that improve health and education, reduce inequality, and spur economic growth - all while tackling climate change and working to preserve our oceans and forests. The 17 SDGs will be examined through both an ethical and solutions-oriented lens. From an environmental ethics viewpoint, students will examine how philosophers and religious thinkers have broached the question of the proper relationship between nature and civilization. Through readings from primary sources, this class will study how various thinkers approach the question of the value of nature and of the